

Le point : placé derrière une note ou un silence, il augmente ces derniers de la moitié de leur valeur.

The first staff shows a dotted quarter note followed by a quarter note, and a dotted half note followed by a half note. The second staff shows a dotted quarter note with a double-headed arrow indicating its extension to a half note, and a dotted half note with a double-headed arrow indicating its extension to a whole note. Labels 'noire pointée' and 'suspensif pointé' are placed above the respective notes.

Ternaire

E1

tac 1 tac 2

The staff shows a 6/4 time signature. The first measure contains a dotted quarter note with 'tac 1' above it. The second measure contains a dotted half note with 'tac 2' above it. The rest of the staff is empty.

Le chiffre du bas indique une noire par tiers de pulsation, celui du haut six noires par mesure, c'est une mesure ternaire à deux temps.

E2

tac 1 tac 2 tac 3

The staff shows a 9/8 time signature. The first measure contains a dotted quarter note with 'tac 1' above it. The second measure contains a dotted half note with 'tac 2' above it. The third measure contains a dotted quarter note with 'tac 3' above it. The rest of the staff is empty.

Le chiffre du bas indique une croche par tiers de pulsation, celui du haut neuf croches par mesure, c'est une mesure ternaire à trois temps.

métronomie ou pulsation

R.base

tac 1 et puis tac 2 et puis tac 3 et puis tac 4 et puis

The staff shows a 12/8 time signature. Above the staff, a metronome/pulsation diagram is shown with four groups of three pulses each, labeled 'tac 1 et puis', 'tac 2 et puis', 'tac 3 et puis', and 'tac 4 et puis'. The first measure of the staff contains a dotted quarter note with 'tac 1' above it. The second measure contains a dotted half note with 'tac 2' above it. The third measure contains a dotted quarter note with 'tac 3' above it. The fourth measure contains a dotted quarter note with 'tac 4' above it. The rest of the staff is empty.

Batterie Cours 23 (suite)

équivalence des figures rythmiques

Left: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes).
Right: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes) with eighth rests above A4 and B4.
Both have beamed eighth notes above G4 and C5.

Left: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes).
Right: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes) with eighth rests above B4 and C5.
Both have beamed eighth notes above G4 and A4.

Left: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes).
Right: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes) with eighth rests above G4, A4, and B4.
Both have beamed eighth notes above C5.

Left: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes).
Right: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes) with eighth rests above G4, A4, and B4.
Both have beamed eighth notes above G4 and A4.

Left: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes).
Right: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes) with eighth rests above A4 and B4.
Both have beamed eighth notes above G4 and C5.

Left: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes).
Right: $\frac{6}{8}$ G4, A4, B4, C5 (quarter notes) with eighth rests above G4, A4, and B4.
Both have beamed eighth notes above G4 and C5.