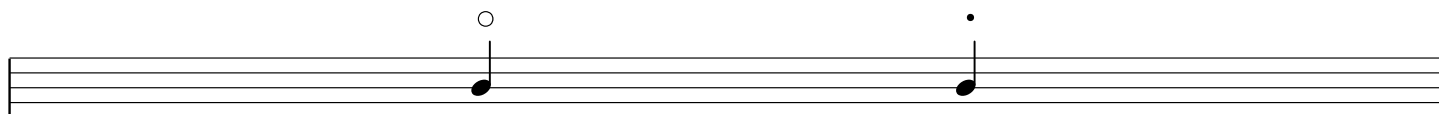


caisse claire (snare)

main directrice

main faible



baguette à plat
(cross stick)

coup doublé
(rim shot)

cercle (rim)

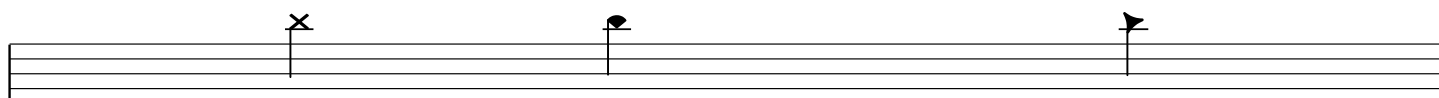


cymbale de rythme

bord (ride)

dôme (cup)

cymbale d'accent
(crash)

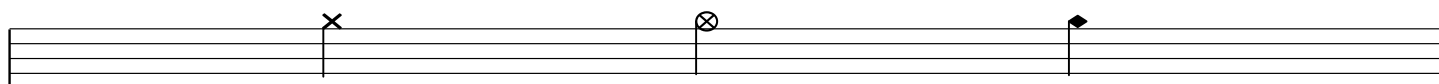


charleston (hi-hat)

fermé

ouvert

demi-ouvert

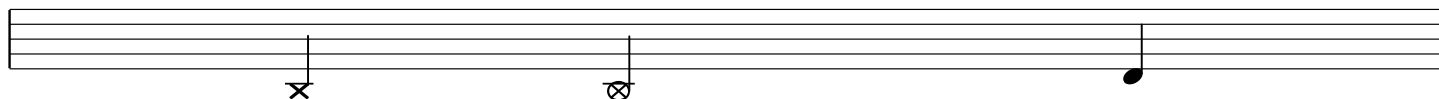


charleston au pied (foot)

fermé

ouvert

grosse caisse (bass)



toms (toms)

aigu

grave

